

Dear music and/or popular culture scholars,

You are invited to submit a presentation proposal for the Southern Regional Conference of the Popular Culture Association and the American Culture Association. This year, there is a special area devoted to music in popular culture at ACAS/PCAS. Submissions are to be sent to [dunnj@nsula.edu](mailto:dunnj@nsula.edu) and should be limited to 300 words or less. The deadline for submission is June 5, 2025. Accepted panelists will be notified within 2 weeks. If you and colleagues would like to put together a full panel with a specific theme with music and popular culture, please let me know of your intent. Also include in your proposal any media needs you will use during your presentation. Submissions: Papers are limited to twenty (20) minutes or less. Submissions from graduate and undergraduate students are welcome.

Please include the following information in your proposal:

- Name, title, and position (please include other presenters if presenting a panel)
- Title of presentation/panel
- Abstract
- Contact information
- Media needs

The conference will be held in New Orleans, La. from October 15-17, 2026.

Submission Deadline: June 5th

Submit to: John T. Dunn, Ph.D.

Music and Popular Culture area chair

[dunnj@nsula.edu](mailto:dunnj@nsula.edu)

Please provide us with an e-mail where you can be reached this summer.

NOTE: In order to be considered for the Music in Popular Culture area, please follow the instructions above rather than submitting it through the PCAS/ ACAS website.

Everyone is invited to submit one academic paper and can, in addition, participate in a round-table discussion or creative session. Only those proposals intended for Music and Popular Culture area should be submitted as outlined above; the PCAS/ ACAS website has an online submission form:

<https://pcasacasconference.org/2026-pcas-acas-conference/2026-abstract-submission-guidelines-information/>